


COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE LA RENAISSANCE


William Brade (1560-1630)
Newe auserlesene Branden, Intradén, Mascheraden, Baletten (1617)
nos. 1-13 à cinq parties




Nomenclature :

 *Canto*

 *Alto*

 *Tenor*

 *Quinto*

 *Basso*

- 01 Brand
- 02 Brand
- 03 Brand
- 04 Brand
- 05 Brand
- 06 Der 6. und letzt Brandle
- 07 Der Königinnen Intrada
- 08 Des jungen Prinsen Intrada
- 09 Intrada der Jungen Princessinnen
- 10 Mascharad der Edelfrauen
- 11 Courante der Jungfrawen
- 12 Der Jungfrawen Abscheidt
- 13 Der Cornwallische Auffzug

William Brade : Neue auserlesene Branden, Intradan, Mascheraden, Baletten (1617)

1. Brand

Canto

Alto

Tenor

Quinto

Basso

8va

5

This musical score consists of five staves, all in the key of D major (indicated by two sharps: F# and C#). The notation is as follows:

- Staff 1 (Treble Clef):** Measures 5-8. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C#6 (quarter), D6 (half).
- Staff 2 (Treble Clef):** Measures 5-8. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C#6 (quarter), D6 (half).
- Staff 3 (Treble Clef):** Measures 5-8. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C#6 (quarter), D6 (half).
- Staff 4 (Treble Clef):** Measures 5-8. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C#6 (quarter), D6 (half).
- Staff 5 (Bass Clef):** Measures 5-8. Notes: D3 (half), E3 (quarter), F#3 (quarter), G3 (half), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (half).

9

This musical score consists of five staves, all in the key of D major (two sharps: F# and C#). The notation is as follows:

- Staff 1 (Treble Clef):** Measure 9: D4 (half), E4-F4 (beamed eighth notes), G4 (quarter), A4 (quarter), B4 (quarter). Measure 10: C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (half). Measure 11: D4 (half), C4-B3 (beamed eighth notes), A3 (quarter), G3 (quarter), F#3 (quarter). Measure 12: E3 (half), D3 (half).
- Staff 2 (Treble Clef):** Measure 9: D4 (half), E4 (quarter), F#4 (quarter), G4 (half). Measure 10: A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (half). Measure 11: D4 (half), C4-B3 (beamed eighth notes), A3 (quarter), G3 (quarter), F#3 (quarter). Measure 12: E3 (half), D3 (half).
- Staff 3 (Treble Clef):** Measure 9: D4 (half), E4 (quarter), F#4 (quarter), G4 (half). Measure 10: A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (half). Measure 11: D4 (half), C4-B3 (beamed eighth notes), A3 (quarter), G3 (quarter), F#3 (quarter). Measure 12: E3 (half), D3 (half).
- Staff 4 (Treble Clef):** Measure 9: D4 (half), E4 (quarter), F#4 (quarter), G4 (half). Measure 10: A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (half). Measure 11: D4 (half), C4-B3 (beamed eighth notes), A3 (quarter), G3 (quarter), F#3 (quarter). Measure 12: E3 (half), D3 (half).
- Staff 5 (Bass Clef):** Measure 9: D3 (half), C3 (quarter), B2 (quarter), A2 (half). Measure 10: G2 (half), F#2 (quarter), E2 (quarter), D2 (half). Measure 11: C2 (half), B1 (half). Measure 12: A1 (half), G1 (half).

13

This musical score consists of five staves, all in treble clef with a key signature of two sharps (F# and C#). The music is written in a common time signature. The first staff begins with a measure rest, followed by a series of eighth and quarter notes, and ends with a double bar line and repeat dots. The second staff follows a similar pattern, with a measure rest and a sequence of notes. The third staff starts with a dotted half note, followed by eighth notes, and ends with a double bar line and repeat dots. The fourth staff begins with a measure rest, followed by quarter notes, and ends with a double bar line and repeat dots. The fifth staff starts with a measure rest, followed by quarter notes, and ends with a double bar line and repeat dots. The notation includes various note values, rests, and repeat signs.

William Brade : Neue auserlesene Branden, Intradan, Mascheraden, Baletten (1617)

2. Brand

Score for 5 voices (Canto, Alto, Tenor, Quinto, Basso) in G major (one sharp) and common time (C). The score consists of five staves, each with a vocal line. The music is written in a style typical of early 17th-century German lute songs.

Canto: Treble clef, G major, common time. The melody begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, 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G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C

5

The image displays a musical score for five staves, all in the key of D major (two sharps) and common time. The score is marked with a '5' at the beginning of the first staff. Each staff contains a sequence of notes and rests, with a repeat sign (double bar line with two dots) indicating a repeated section. The notation is as follows:

- Staff 1 (Treble Clef):** Starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. A repeat sign is placed after the eighth measure. The second part begins with a half note D5, followed by quarter notes C5, B4, A4, G4, F#4, E4, D4.
- Staff 2 (Treble Clef):** Starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. A repeat sign is placed after the eighth measure. The second part begins with a half note D5, followed by quarter notes C5, B4, A4, G4, F#4, E4, D4.
- Staff 3 (Treble Clef):** Starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. A repeat sign is placed after the eighth measure. The second part begins with a half note D5, followed by quarter notes C5, B4, A4, G4, F#4, E4, D4.
- Staff 4 (Treble Clef):** Starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. A repeat sign is placed after the eighth measure. The second part begins with a half note D5, followed by quarter notes C5, B4, A4, G4, F#4, E4, D4.
- Staff 5 (Bass Clef):** Starts with a half note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4, D4. A repeat sign is placed after the eighth measure. The second part begins with a half note D4, followed by quarter notes C4, B3, A3, G3, F#3, E3, D3.

9

This musical score consists of five staves, all in the key of D major (two sharps: F# and C#). The music is written in a common time signature (C). The first staff begins with a measure number '9' above the first note. The notation includes various note values: quarter notes, eighth notes, and half notes. Some notes are beamed together, and there are occasional rests. The score concludes with a double bar line and repeat dots (:) on the final measure of each staff.

William Brade : Neue auserlesene Branden, Intradan, Mascheraden, Baletten (1617)

3. Brand

Score for 5 voices: Canto, Alto, Tenor, Quinto, and Basso. The music is in G major (one sharp) and common time (C). The Quinto part includes an 8va marking.

Canto

Alto

Tenor

Quinto (8va)

Basso

5

This musical score consists of five staves, all in the key of D major (indicated by two sharps: F# and C#). The music is written in a common time signature. The first staff begins with a measure number '5' above the first note. The notation includes various note values: eighth notes, quarter notes, and half notes. The first staff features a more active melody with eighth-note runs in measures 5 and 6. The second, third, and fourth staves contain more sustained, harmonic parts, primarily using quarter and half notes. The fifth staff is a bass line, indicated by a bass clef and an '8' below the first note. All five staves conclude with a double bar line and repeat dots, indicating the end of the musical phrase.

9

This musical score consists of five staves, all in the key of D major (two sharps). The notation is as follows:

- Staff 1 (Treble Clef):** Measure 9: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 10: half note A4, half note B4. Measure 11: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 12: quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
- Staff 2 (Treble Clef):** Measure 9: whole note D4. Measure 10: quarter note E4, quarter note F#4, quarter note G4, quarter note A4. Measure 11: quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 12: whole note G4.
- Staff 3 (Treble Clef):** Measure 9: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 10: quarter note A4, quarter note B4, whole note C5. Measure 11: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 12: quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Staff 4 (Treble Clef):** Measure 9: whole note D4. Measure 10: quarter note E4, quarter note F#4, whole note G4. Measure 11: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 12: quarter note A4, quarter note G4, quarter note F#4, quarter note E4.
- Staff 5 (Bass Clef):** Measure 9: whole note D3. Measure 10: quarter note E3, quarter note F#3, quarter note G3, quarter note A3. Measure 11: quarter note B3, quarter note C4, quarter note D4, quarter note C4. Measure 12: quarter note B3, quarter note A3, quarter note G3, quarter note F#3.

13

This musical score consists of five staves, all in the key of D major (two sharps). The first four staves use a treble clef, while the fifth staff uses a bass clef. The music is written in a 4/4 time signature. Measures 13 and 14 are marked with a '13' at the beginning of the first staff. Each staff concludes with a double bar line and repeat dots. The notation includes various note values: eighth notes, quarter notes, and half notes, with some notes beamed together. The fifth staff begins with an octave sign (8) below the first note.

William Brade : Neue auserlesene Branden, Intradan, Mascheraden, Baletten (1617)

4. Brand

Canto

Alto

Tenor

Quinto

Basso

The musical score for '4. Brand' is written for five voices: Canto, Alto, Tenor, Quinto, and Basso. The key signature is G major (one sharp) and the time signature is common time (C). The Quinto part has an octave sign (8) below the first measure. The music consists of five measures, each ending with a repeat sign.

6

This musical score consists of five staves, all in the key of D major (indicated by two sharps: F# and C#). The music is written in a common time signature (C). The first staff begins with a measure rest (a vertical line with a '6' above it) followed by measures 6, 7, 8, and 9. The second staff also begins with a measure rest followed by measures 6, 7, 8, and 9. The third staff begins with a measure rest followed by measures 6, 7, 8, and 9. The fourth staff begins with a measure rest followed by measures 6, 7, 8, and 9. The fifth staff begins with a measure rest followed by measures 6, 7, 8, and 9. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines.

11

This musical score consists of five staves, all in the key of D major (two sharps). The notation is as follows:

- Staff 1 (Treble clef):** Contains measures 11, 12, 13, and 14. Measure 11 has eighth notes D4, E4, F#4, G4, A4, B4, C#5, and D5. Measure 12 has eighth notes D5, C#5, B4, A4, G4, F#4, E4, and D4. Measure 13 has quarter notes D4, E4, F#4, and G4, followed by a half note A4. Measure 14 has quarter notes B4, C#5, D5, and C#5, followed by a half note B4. The staff ends with a repeat sign.
- Staff 2 (Treble clef):** Contains measures 11, 12, 13, and 14. Measure 11 has a whole note D4. Measure 12 has quarter notes E4, F#4, and G4, followed by a half note A4. Measure 13 has quarter notes B4, C#5, and D5, followed by a half note C#5. Measure 14 has quarter notes B4, A4, and G4, followed by a half note F#4. The staff ends with a repeat sign.
- Staff 3 (Treble clef):** Contains measures 11, 12, 13, and 14. Measure 11 has a whole note D4. Measure 12 has quarter notes E4, F#4, and G4, followed by a half note A4. Measure 13 has quarter notes B4, C#5, and D5, followed by a half note C#5. Measure 14 has quarter notes B4, A4, and G4, followed by a half note F#4. The staff ends with a repeat sign.
- Staff 4 (Treble clef):** Contains measures 11, 12, 13, and 14. Measure 11 has a whole note D4. Measure 12 has quarter notes E4, F#4, and G4, followed by a half note A4. Measure 13 has quarter notes B4, C#5, and D5, followed by a half note C#5. Measure 14 has quarter notes B4, A4, and G4, followed by a half note F#4. The staff ends with a repeat sign.
- Staff 5 (Bass clef):** Contains measures 11, 12, 13, and 14. Measure 11 has quarter notes D3, E3, F#3, and G3, followed by a half note A3. Measure 12 has quarter notes B3, C#4, and D4, followed by a half note C#4. Measure 13 has quarter notes B3, A3, and G3, followed by a half note F#3. Measure 14 has quarter notes E3, D3, and C3, followed by a half note B2. The staff ends with a repeat sign.

William Brade : Neue auserlesene Branden, Intradan, Mascheraden, Baletten (1617)

5. Brand

Score for 5. Brand, featuring five vocal parts: Canto, Alto, Tenor, Quinto, and Basso. The music is in G major (one sharp) and common time (C). The Quinto part includes a basso continuo line marked with an 8.

Canto

Alto

Tenor

Quinto

Basso

6

This musical score consists of five staves, all in treble clef with a key signature of two sharps (F# and C#). The music is organized into measures by vertical bar lines. The first staff begins with a measure number '6' above the first bar line. Each staff concludes with a double bar line and repeat dots. The notation includes various note values: quarter notes, eighth notes, and half notes, some with stems and flags. The fifth staff is written in bass clef, while the others are in treble clef.

Staff 1 (Treble Clef):
Measure 6: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B351, C352, D352, E352, F#

10

This musical score consists of five staves, all in the key of D major (two sharps). The first four staves are in treble clef, and the fifth staff is in bass clef. The music is written in 4/4 time. Measures 10-13 are shown. Measure 10 begins with a repeat sign. The notation includes various note values: quarter notes, eighth notes, and half notes, with some notes beamed together. The fifth staff provides a bass line for the melody.

Staff 1 (Treble Clef):
Measure 10: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, 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G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, 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F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, 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B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, 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F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B3

15

A musical score for five staves, measures 15-18. The key signature is two sharps (F# and C#). The notation is as follows:

- Staff 1 (Treble Clef):** Measure 15: D4 (half), E4 (quarter), F#4 (quarter), G4 (half). Measure 16: A4 (half), B4 (quarter), A4 (quarter), G4 (half). Measure 17: F#4 (half), E4 (quarter), D4 (quarter), C#4 (half). Measure 18: B3 (half), A3 (quarter), G3 (quarter), F#3 (half).
- Staff 2 (Treble Clef):** Measure 15: D4 (half), E4 (quarter), F#4 (quarter), G4 (half). Measure 16: A4 (half), B4 (quarter), A4 (quarter), G4 (half). Measure 17: F#4 (half), E4 (quarter), D4 (quarter), C#4 (half). Measure 18: B3 (half), A3 (quarter), G3 (quarter), F#3 (half).
- Staff 3 (Treble Clef):** Measure 15: D4 (half), E4 (quarter), F#4 (quarter), G4 (half). Measure 16: A4 (half), B4 (quarter), A4 (quarter), G4 (half). Measure 17: F#4 (half), E4 (quarter), D4 (quarter), C#4 (half). Measure 18: B3 (half), A3 (quarter), G3 (quarter), F#3 (half).
- Staff 4 (Treble Clef):** Measure 15: D4 (half), E4 (quarter), F#4 (quarter), G4 (half). Measure 16: A4 (half), B4 (quarter), A4 (quarter), G4 (half). Measure 17: F#4 (half), E4 (quarter), D4 (quarter), C#4 (half). Measure 18: B3 (half), A3 (quarter), G3 (quarter), F#3 (half).
- Staff 5 (Bass Clef):** Measure 15: D3 (half), C#3 (quarter), B2 (quarter), A2 (half). Measure 16: G2 (half), F#2 (quarter), E2 (quarter), D2 (half). Measure 17: C#2 (half), B1 (quarter), A1 (quarter), G1 (half). Measure 18: F#1 (half), E1 (quarter), D1 (quarter), C#1 (half).

William Brade : Neue auserlesene Branden, Intraden, Mascheraden, Baletten (1617)

6. Der 6. und letzt Brandle

Score for five voices: Canto, Alto, Tenor, Quinto, and Basso. The music is in G major (one sharp) and common time (C). The Quinto part includes a basso continuo line with a figure 8.

The score consists of five staves, each representing a different voice part. The Canto part is in the soprano register, the Alto in the alto register, the Tenor in the tenor register, the Quinto in the alto register (with a basso continuo line), and the Basso in the bass register. The music is written in G major (one sharp) and common time (C). The Quinto part includes a basso continuo line with a figure 8.

Canto

Alto

Tenor

Quinto

Basso

5

This musical score consists of five staves, all in the key of D major (two sharps). The notation is as follows:

- Staff 1 (Treble clef):** Measure 5: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 6: A4 quarter, B4 quarter, A4 quarter, G4 quarter. Measure 7: F#4 quarter, E4 quarter, D4 quarter, C#4 quarter. Measure 8: B4 quarter, A4 quarter, G4 quarter, F#4 quarter. Ends with a repeat sign.
- Staff 2 (Treble clef):** Measure 5: D4 whole. Measure 6: E4 quarter, F#4 quarter, G4 quarter, A4 quarter. Measure 7: B4 quarter, A4 quarter, G4 quarter, F#4 quarter. Measure 8: E4 quarter, D4 quarter, C#4 quarter, B4 quarter. Ends with a repeat sign.
- Staff 3 (Treble clef):** Measure 5: D4 whole. Measure 6: E4 quarter, F#4 quarter, G4 quarter, A4 quarter. Measure 7: B4 quarter, A4 quarter, G4 quarter, F#4 quarter. Measure 8: E4 quarter, D4 quarter, C#4 quarter, B4 quarter. Ends with a repeat sign.
- Staff 4 (Treble clef):** Measure 5: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 6: A4 quarter, B4 quarter, A4 quarter, G4 quarter. Measure 7: F#4 quarter, E4 quarter, D4 quarter, C#4 quarter. Measure 8: B4 quarter, A4 quarter, G4 quarter, F#4 quarter. Ends with a repeat sign.
- Staff 5 (Bass clef):** Measure 5: D3 whole. Measure 6: E3 quarter, F#3 quarter, G3 quarter, A3 quarter. Measure 7: B3 quarter, A3 quarter, G3 quarter, F#3 quarter. Measure 8: E3 quarter, D3 quarter, C#3 quarter, B3 quarter. Ends with a repeat sign.

William Brade : Neue auserlesene Branden, Intradan, Mascheraden, Baletten (1617)

7. Der Königinnen Intrada

Score for five voices: Canto, Alto, Tenor, Quinto, and Basso. The music is in G major (one sharp) and common time (C). The Quinto part includes a basso continuo line marked with an 8.

The score consists of five staves, each with a vocal part. The Canto part is in the soprano register, the Alto in the alto register, the Tenor in the tenor register, the Quinto in the alto register, and the Basso in the bass register. The Quinto part includes a basso continuo line marked with an 8. The music is in G major (one sharp) and common time (C). The Quinto part has a basso continuo line marked with an 8.

The image displays a musical score for the song "The Rose Tree." It consists of five staves, all in G major (one sharp) and common time. The first four staves use a treble clef, while the fifth staff uses a bass clef. The music is written in a simple, folk-like style with a mix of eighth and quarter notes, and rests. A double bar line with repeat dots appears on each staff, indicating a repeat section. The melody is primarily in the upper register, with the bass line providing a simple harmonic foundation.

[illegible]

19

This musical score consists of five staves, all in the key of D major (two sharps) and 3/4 time. The first staff begins with a treble clef and a '19' above the first measure. The second staff begins with a treble clef. The third staff begins with a treble clef. The fourth staff begins with a treble clef and an '8' below the first measure. The fifth staff begins with a bass clef. Each staff contains four measures. Measures 19 and 20 of each staff are identical across all staves. Measure 19 contains a repeat sign followed by a 3-measure rest. Measure 20 contains a 3-measure rest. Measures 21 and 22 are also identical across all staves. Measure 21 contains a half note D4, a quarter note E4, and a quarter note F#4. Measure 22 contains a half note G4, a quarter note A4, and a quarter note B4.

25

[illegible]

William Brade : Neue auserlesene Branden, Intraden, Mascheraden, Baletten (1617)

8. Des jungen Pringen Intrada

Canto

Alto

Tenor

Quinto

Basso

8

9

This musical score consists of five staves, all in the key of D major (two sharps: F# and C#). The music is written in a common time signature. The first staff begins with a treble clef and a '9' above the first measure. The second staff also begins with a treble clef. The third staff begins with a treble clef. The fourth staff begins with a treble clef and an '8' below the first measure. The fifth staff begins with a bass clef. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and beams connecting notes. The music is organized into measures by vertical bar lines.

16

This musical score consists of five staves, all in the key of D major (two sharps). The first staff begins with a treble clef and a '16' above the first measure. It contains a melodic line with eighth and sixteenth notes, followed by a repeat sign with first and second endings. The second staff also uses a treble clef and contains a similar melodic line. The third staff uses a treble clef and features a more active melody with eighth notes. The fourth staff uses a treble clef with an '8' below the first measure, indicating an octave shift, and contains a melodic line. The fifth staff uses a bass clef and contains a bass line. All staves conclude with a repeat sign and a final whole note. The first ending of the first staff is marked with '1.' and the second with '2.'.

23

This musical score consists of five staves, all in treble clef with a key signature of two sharps (F# and C#). The notation is as follows:

- Staff 1:** Measures 23-31. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half).
- Staff 2:** Measures 23-31. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half).
- Staff 3:** Measures 23-31. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half).
- Staff 4:** Measures 23-31. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half).
- Staff 5:** Measures 23-31. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half).

30

This musical score consists of five staves, all in the key of D major (two sharps). The notation is as follows:

- Staff 1 (Treble Clef):** Measures 30-34. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C#4 (half), B3 (half).
- Staff 2 (Treble Clef):** Measures 30-34. Notes: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), A4 (half), G4 (half), F#4 (half), E4 (half), D4 (half), C#4 (half), B3 (half).
- Staff 3 (Treble Clef):** Measures 30-34. Notes: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), A4 (half), G4 (half), F#4 (half), E4 (half), D4 (half), C#4 (half), B3 (half).
- Staff 4 (Treble Clef):** Measures 30-34. Notes: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), A4 (half), G4 (half), F#4 (half), E4 (half), D4 (half), C#4 (half), B3 (half).
- Staff 5 (Bass Clef):** Measures 30-34. Notes: D3 (half), E3 (half), F#3 (half), G3 (half), A3 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half), D3 (half), C#3 (half), B2 (half).

36

This musical score consists of five staves, all in the key of D major (two sharps). The notation is as follows:

- Staff 1 (Treble Clef):** Measures 36-42. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half), B4 (half), C5 (half), B4 (half), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Staff 2 (Treble Clef):** Measures 36-42. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half), B4 (half), C5 (half), B4 (half), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Staff 3 (Treble Clef):** Measures 36-42. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half), B4 (half), C5 (half), B4 (half), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Staff 4 (Treble Clef):** Measures 36-42. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half), B4 (half), C5 (half), B4 (half), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Staff 5 (Bass Clef):** Measures 36-42. Notes: D3 (half), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (half), B3 (half), C4 (half), B3 (half), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).

43

This musical score consists of five staves, all in the key of D major (indicated by two sharps: F# and C#). The notation is as follows:

- Staff 1 (Treble Clef):** Measures 43-50. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), A4 (half), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), D4 (half).
- Staff 2 (Treble Clef):** Measures 43-50. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), A4 (half), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), D4 (half).
- Staff 3 (Treble Clef):** Measures 43-50. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), A4 (half), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), D4 (half).
- Staff 4 (Treble Clef):** Measures 43-50. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), A4 (half), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), D4 (half).
- Staff 5 (Bass Clef):** Measures 43-50. Notes: D3 (half), E3 (quarter), F#3 (quarter), G3 (half), A3 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half), D3 (half).

The score is written in a single system with five staves. The key signature is D major. The time signature is not explicitly shown but appears to be 4/4 based on the note values.

50

A musical score for five staves, measures 50-54. The key signature is D major (two sharps). The notation is as follows:

- Staff 1 (Treble Clef):** Measure 50: D4 quarter, E4 quarter, F#4 quarter, G4 half. Measure 51: A4 quarter, B4 quarter, C5 quarter, D5 half. Measure 52: E5 quarter, F#5 quarter, G5 quarter, A5 half. Measure 53: B5 quarter, C6 quarter, D6 quarter, E6 half. Measure 54: F#6 quarter, G6 quarter, A6 quarter, B6 half.
- Staff 2 (Treble Clef):** Measure 50: D4 quarter, E4 quarter, F#4 quarter, G4 half. Measure 51: A4 quarter, B4 quarter, C5 quarter, D5 half. Measure 52: E5 quarter, F#5 quarter, G5 quarter, A5 half. Measure 53: B5 quarter, C6 quarter, D6 quarter, E6 half. Measure 54: F#6 quarter, G6 quarter, A6 quarter, B6 half.
- Staff 3 (Treble Clef):** Measure 50: D4 quarter, E4 quarter, F#4 quarter, G4 half. Measure 51: A4 quarter, B4 quarter, C5 quarter, D5 half. Measure 52: E5 quarter, F#5 quarter, G5 quarter, A5 half. Measure 53: B5 quarter, C6 quarter, D6 quarter, E6 half. Measure 54: F#6 quarter, G6 quarter, A6 quarter, B6 half.
- Staff 4 (Treble Clef):** Measure 50: D4 quarter, E4 quarter, F#4 quarter, G4 half. Measure 51: A4 quarter, B4 quarter, C5 quarter, D5 half. Measure 52: E5 quarter, F#5 quarter, G5 quarter, A5 half. Measure 53: B5 quarter, C6 quarter, D6 quarter, E6 half. Measure 54: F#6 quarter, G6 quarter, A6 quarter, B6 half.
- Staff 5 (Bass Clef):** Measure 50: D3 quarter, E3 quarter, F#3 quarter, G3 half. Measure 51: A3 quarter, B3 quarter, C4 quarter, D4 half. Measure 52: E4 quarter, F#4 quarter, G4 quarter, A4 half. Measure 53: B4 quarter, C5 quarter, D5 quarter, E5 half. Measure 54: F#5 quarter, G5 quarter, A5 quarter, B5 half.

William Brade : Neue auserlesene Branden, Intraden, Mascheraden, Baletten (1617)

9. Intrada der Jungen Princessinnen

Canto

Alto

Tenor

Quinto

Basso

5

This musical score consists of five staves, all in the key of D major (indicated by two sharps: F# and C#). The music is written in a common time signature (C). The score covers measures 33 through 37, with a measure number '5' written above the first staff at the beginning of the system. Each staff concludes with a double bar line and repeat dots. The notation includes various note values: eighth notes, quarter notes, half notes, and whole notes, along with rests and a fermata in measure 37.

Staff 1 (Treble clef):
Measure 33: Quarter notes D4, E4, F#4, G4, A4, B4, C#5.
Measure 34: Quarter notes B4, A4, G4, F#4, E4, D4.
Measure 35: Quarter notes C#4, B3, A3, G3, F#3, E3.
Measure 36: Quarter notes D3, C#3, B2, A2, G2, F#2.
Measure 37: Quarter note E2, half note D2, whole note C#2 with a fermata.

Staff 2 (Treble clef):
Measure 33: Whole note D4.
Measure 34: Quarter notes E4, F#4, G4, A4.
Measure 35: Quarter notes B4, C#5, B4, A4.
Measure 36: Quarter notes G4, F#4, E4, D4.
Measure 37: Quarter note C#4, half note B3, whole note A3.

Staff 3 (Treble clef):
Measure 33: Quarter notes D4, E4, F#4, G4, A4, B4, C#5.
Measure 34: Quarter notes B4, A4, G4, F#4, E4, D4.
Measure 35: Quarter notes C#4, B3, A3, G3, F#3, E3.
Measure 36: Quarter notes D3, C#3, B2, A2, G2, F#2.
Measure 37: Quarter note E2, half note D2, whole note C#2.

Staff 4 (Treble clef):
Measure 33: Whole note D4.
Measure 34: Quarter notes E4, F#4, G4, A4.
Measure 35: Quarter notes B4, C#5, B4, A4.
Measure 36: Quarter notes G4, F#4, E4, D4.
Measure 37: Quarter note C#4, half note B3, whole note A3.

Staff 5 (Bass clef):
Measure 33: Whole note D3.
Measure 34: Quarter notes E3, F#3, G3, A3.
Measure 35: Quarter notes B3, C#4, B3, A3.
Measure 36: Quarter notes G3, F#3, E3, D3.
Measure 37: Quarter note C#3, half note B2, whole note A2.

9

This musical score consists of five staves, all in the key of D major (indicated by two sharps: F# and C#). The notation is as follows:

- Staff 1 (Treble Clef):** Measure 9: D4 (half note), E4 (quarter note), F#4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), C#5 (half note). Measure 10: D4 (half note), E4 (quarter note), F#4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), C#5 (half note). Measure 11: D4 (half note), E4 (quarter note), F#4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), C#5 (half note). Measure 12: D4 (half note), E4 (quarter note), F#4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), C#5 (half note).
- Staff 2 (Treble Clef):** Measure 9: D4 (half note), E4 (quarter note), F#4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), C#5 (half note). Measure 10: D4 (half note), E4 (quarter note), F#4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), C#5 (half note). Measure 11: D4 (half note), E4 (quarter note), F#4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), C#5 (half note). Measure 12: D4 (half note), E4 (quarter note), F#4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), C#5 (half note).
- Staff 3 (Treble Clef):** Measure 9: D4 (half note), E4 (quarter note), F#4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), C#5 (half note). Measure 10: D4 (half note), E4 (quarter note), F#4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), C#5 (half note). Measure 11: D4 (half note), E4 (quarter note), F#4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), C#5 (half note). Measure 12: D4 (half note), E4 (quarter note), F#4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), C#5 (half note).
- Staff 4 (Treble Clef):** Measure 9: D4 (half note), E4 (quarter note), F#4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), C#5 (half note). Measure 10: D4 (half note), E4 (quarter note), F#4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), C#5 (half note). Measure 11: D4 (half note), E4 (quarter note), F#4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), C#5 (half note). Measure 12: D4 (half note), E4 (quarter note), F#4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), C#5 (half note).
- Staff 5 (Bass Clef):** Measure 9: D3 (half note), E3 (quarter note), F#3 (quarter note), G3 (quarter note), A3 (quarter note), B3 (quarter note), C#4 (half note). Measure 10: D3 (half note), E3 (quarter note), F#3 (quarter note), G3 (quarter note), A3 (quarter note), B3 (quarter note), C#4 (half note). Measure 11: D3 (half note), E3 (quarter note), F#3 (quarter note), G3 (quarter note), A3 (quarter note), B3 (quarter note), C#4 (half note). Measure 12: D3 (half note), E3 (quarter note), F#3 (quarter note), G3 (quarter note), A3 (quarter note), B3 (quarter note), C#4 (half note).

13

This musical score consists of five staves, all in the key of D major (two sharps). The notation is as follows:

- Staff 1 (Treble clef):** Measure 13: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 14: quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 15: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 16: whole note B3. Measure 17: repeat sign. Measure 18: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 19: whole note A4.
- Staff 2 (Treble clef):** Measure 13: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 14: quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 15: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 16: whole note B3. Measure 17: repeat sign. Measure 18: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 19: whole note A4.
- Staff 3 (Treble clef):** Measure 13: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 14: quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 15: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 16: whole note B3. Measure 17: repeat sign. Measure 18: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 19: whole note A4.
- Staff 4 (Treble clef):** Measure 13: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 14: quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 15: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 16: whole note B3. Measure 17: repeat sign. Measure 18: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 19: whole note A4.
- Staff 5 (Bass clef):** Measure 13: quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 14: quarter note A3, quarter note B3, quarter note A3, quarter note G3. Measure 15: quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 16: whole note B2. Measure 17: repeat sign. Measure 18: quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 19: whole note A3.

18

This musical score consists of five staves, all in the key of D major (indicated by two sharps: F# and C#). The notation is as follows:

- Staff 1 (Treble Clef):** Measures 18-22. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half), B4 (half), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 22 ends with a repeat sign.
- Staff 2 (Treble Clef):** Measures 18-22. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half), B4 (half), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 22 ends with a repeat sign.
- Staff 3 (Treble Clef):** Measures 18-22. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half), B4 (half), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 22 ends with a repeat sign.
- Staff 4 (Treble Clef):** Measures 18-22. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half), B4 (half), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 22 ends with a repeat sign.
- Staff 5 (Bass Clef):** Measures 18-22. Notes: D3 (half), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (half), B3 (half), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). Measure 22 ends with a repeat sign.

23

23

Handwritten musical score for 'The Rose Tree' in G major (one sharp) and 3/4 time. The score is written on five staves. The first four staves are for the vocal melody, and the fifth staff is for the piano accompaniment. The melody consists of 23 measures. The piano accompaniment consists of 8 measures. The score is written in a simple, handwritten style.

31

This musical score consists of five staves, all in the key of D major (two sharps). The notation is as follows:

- Staff 1 (Treble Clef):** Measures 31-40. It features a melodic line with eighth and sixteenth notes, including a grace note in measure 32. The staff concludes with a double bar line.
- Staff 2 (Treble Clef):** Measures 31-40. It contains a series of half notes and quarter notes, ending with a double bar line.
- Staff 3 (Treble Clef):** Measures 31-40. It contains a series of half notes and quarter notes, ending with a double bar line.
- Staff 4 (Treble Clef):** Measures 31-40. It contains a series of half notes and quarter notes, ending with a double bar line.
- Staff 5 (Bass Clef):** Measures 31-40. It contains a series of half notes and quarter notes, ending with a double bar line.

William Brade : Neue auserlesene Branden, Intradan, Mascheraden, Baletten (1617)

10. Mascharad der Edelfrauen

The musical score is for a five-part vocal setting. It is written in G major (one sharp) and common time (C). The score consists of five staves, each labeled with a vocal part on the left: Canto, Alto, Tenor, Quinto, and Basso. The Canto part is in the soprano register, the Alto in the alto register, the Tenor in the tenor register, the Quinto in the alto register (marked with an 8), and the Basso in the bass register. The music is a dance-like piece, likely a masquerade dance, characterized by its rhythmic patterns and melodic lines. The Quinto part has an 8 below the staff, indicating an octave shift. The Basso part is in the bass clef. The score is a single system, showing the first few measures of the piece.

7

This musical score consists of five staves, all in the key of D major (two sharps). The first staff begins with a treble clef and a '7' above the first measure. The second, third, and fourth staves also use treble clefs. The fifth staff uses a bass clef. Each staff contains five measures. Measures 7, 8, 9, and 10 across all staves contain a repeat sign followed by a 3/2 time signature. The notation includes various note values: eighth notes, quarter notes, and half notes. The first staff features a melodic line with a half note, a quarter note, and a half note in the first measure, followed by a half note, a quarter note, and a half note in the second measure. The second staff has a half note, a quarter note, and a half note in the first measure, followed by a half note, a quarter note, and a half note in the second measure. The third staff has a half note, a quarter note, and a half note in the first measure, followed by a half note, a quarter note, and a half note in the second measure. The fourth staff has a half note, a quarter note, and a half note in the first measure, followed by a half note, a quarter note, and a half note in the second measure. The fifth staff has a half note, a quarter note, and a half note in the first measure, followed by a half note, a quarter note, and a half note in the second measure.

13

This musical score consists of five staves, all in the key of D major (two sharps). The first four staves are in treble clef, and the fifth staff is in bass clef. The music is written in 4/4 time. Measures 13-17 are shown. Each staff contains a melodic line. The first four staves end with a repeat sign, and the fifth staff also ends with a repeat sign. The notation includes various note values (quarter, eighth, and half notes), rests, and a repeat sign.

Staff 1 (Treble Clef):
Measure 13: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
Measure 14: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
Measure 15: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
Measure 16: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
Measure 17: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Staff 2 (Treble Clef):
Measure 13: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
Measure 14: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
Measure 15: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
Measure 16: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
Measure 17: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Staff 3 (Treble Clef):
Measure 13: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
Measure 14: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
Measure 15: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
Measure 16: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
Measure 17: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Staff 4 (Treble Clef):
Measure 13: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
Measure 14: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
Measure 15: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
Measure 16: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
Measure 17: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Staff 5 (Bass Clef):
Measure 13: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.
Measure 14: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.
Measure 15: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.
Measure 16: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.
Measure 17: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

19

This musical score consists of five staves, all in the key of D major (two sharps). The first staff begins with a treble clef and a common time signature 'C'. The second staff begins with a treble clef and a common time signature 'C'. The third staff begins with a treble clef and a common time signature 'C'. The fourth staff begins with a treble clef and a common time signature 'C'. The fifth staff begins with a bass clef and a common time signature 'C'. The music is written in a style that suggests a piano or organ accompaniment. The first staff contains a melodic line with eighth and sixteenth notes, followed by a repeat sign and a whole note. The second staff contains a melodic line with eighth and sixteenth notes, followed by a repeat sign and a whole note. The third staff contains a melodic line with eighth and sixteenth notes, followed by a repeat sign and a whole note. The fourth staff contains a melodic line with eighth and sixteenth notes, followed by a repeat sign and a whole note. The fifth staff contains a melodic line with eighth and sixteenth notes, followed by a repeat sign and a whole note.

26

This musical score consists of five staves, all in the key of D major (two sharps). The first four staves use a treble clef, and the fifth staff uses a bass clef. The music is written in common time (C). Each staff contains five measures. Measures 26 through 29 are marked with a repeat sign (double bar line with two dots), and measure 30 is the final measure of the system. The notation includes various note values: whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals (sharps and naturals).

32

This musical score consists of five staves, all in the key of D major (two sharps). The first four staves are in the treble clef, and the fifth staff is in the bass clef. The music is written in 4/4 time. Measures 32-39 are shown. The first staff features a melody with eighth and quarter notes, including some beamed eighth notes. The second staff continues the melody with similar rhythmic patterns. The third staff provides a harmonic accompaniment with eighth and quarter notes. The fourth staff continues the harmonic accompaniment. The fifth staff provides a bass line with eighth and quarter notes, including some beamed eighth notes. The piece concludes with a double bar line at the end of measure 39.

William Brade : Neue auserlesene Branden, Intradan, Mascheraden, Baletten (1617)

11. Courante der Jungfrawen

Score for 11. Courante der Jungfrawen, featuring five vocal parts: Canto, Alto, Tenor, Quinto, and Basso. The music is in G major (one sharp) and 3/4 time.

Canto

Alto

Tenor

Quinto

Basso

7

This musical score consists of five staves, all in the key of D major (indicated by two sharps: F# and C#). The notation is as follows:

- Staff 1 (Treble Clef):** Measures 7-12. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C#4 (half), B3 (half), A3 (half), G3 (half).
- Staff 2 (Treble Clef):** Measures 7-12. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C#4 (half), B3 (half), A3 (half), G3 (half).
- Staff 3 (Treble Clef):** Measures 7-12. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C#4 (half), B3 (half), A3 (half), G3 (half).
- Staff 4 (Treble Clef):** Measures 7-12. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C#4 (half), B3 (half), A3 (half), G3 (half).
- Staff 5 (Bass Clef):** Measures 7-12. Notes: D3 (half), C#3 (half), B2 (half), A2 (half), G2 (half), F#2 (half), E2 (half), D2 (half), C#2 (half), B1 (half), A1 (half), G1 (half), F#1 (half), E1 (half), D1 (half).

14

This musical score consists of five staves, all in the key of D major (two sharps). The notation is as follows:

- Staff 1 (Treble clef):** Measures 14-19. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Rest (half), D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Staff 2 (Treble clef):** Measures 14-19. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Rest (half), D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Staff 3 (Treble clef):** Measures 14-19. Notes: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), A4 (half), G4 (half), F#4 (half), E4 (half), D4 (half). Rest (half), D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Staff 4 (Treble clef):** Measures 14-19. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Rest (half), D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Staff 5 (Bass clef):** Measures 14-19. Notes: D3 (half), E3 (half), F#3 (half), G3 (half), A3 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half), D3 (half). Rest (half), D3 (half), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).

20

This musical score consists of five staves, all in the key of D major (two sharps). The notation is as follows:

- Staff 1 (Treble Clef):** Measures 20-27. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (half), E5 (quarter), F#5 (quarter), G5 (half), A5 (quarter), B5 (quarter), C#6 (quarter), D6 (half).
- Staff 2 (Treble Clef):** Measures 20-27. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (half), E5 (quarter), F#5 (quarter), G5 (half), A5 (quarter), B5 (quarter), C#6 (quarter), D6 (half).
- Staff 3 (Treble Clef):** Measures 20-27. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (half), E5 (quarter), F#5 (quarter), G5 (half), A5 (quarter), B5 (quarter), C#6 (quarter), D6 (half).
- Staff 4 (Treble Clef):** Measures 20-27. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (half), E5 (quarter), F#5 (quarter), G5 (half), A5 (quarter), B5 (quarter), C#6 (quarter), D6 (half).
- Staff 5 (Bass Clef):** Measures 20-27. Notes: D3 (half), E3 (quarter), F#3 (quarter), G3 (half), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (half), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (half).

27

This musical score consists of five staves, all in the key of D major (indicated by two sharps: F# and C#). The notation is as follows:

- Staff 1 (Treble Clef):** Measures 27-34. It begins with a half note D4, followed by quarter notes E4 and F#4. Measure 28 has a half note G4. Measure 29 has a half note A4. Measure 30 has quarter notes B4, A4, G4, and F#4. Measure 31 has quarter notes E4, D4, C#4, and B4. Measure 32 has a half note A4. Measure 33 has a half note G4. Measure 34 has a half note F#4.
- Staff 2 (Treble Clef):** Measures 27-34. It begins with a half note D4, followed by quarter notes E4 and F#4. Measure 28 has a half note G4. Measure 29 has a half note A4. Measure 30 has quarter notes B4, A4, G4, and F#4. Measure 31 has quarter notes E4, D4, C#4, and B4. Measure 32 has a half note A4. Measure 33 has a half note G4. Measure 34 has a half note F#4.
- Staff 3 (Treble Clef):** Measures 27-34. It begins with a half note D4, followed by quarter notes E4 and F#4. Measure 28 has a half note G4. Measure 29 has a half note A4. Measure 30 has quarter notes B4, A4, G4, and F#4. Measure 31 has quarter notes E4, D4, C#4, and B4. Measure 32 has a half note A4. Measure 33 has a half note G4. Measure 34 has a half note F#4.
- Staff 4 (Treble Clef):** Measures 27-34. It begins with a half note D4, followed by quarter notes E4 and F#4. Measure 28 has a half note G4. Measure 29 has a half note A4. Measure 30 has quarter notes B4, A4, G4, and F#4. Measure 31 has quarter notes E4, D4, C#4, and B4. Measure 32 has a half note A4. Measure 33 has a half note G4. Measure 34 has a half note F#4.
- Staff 5 (Bass Clef):** Measures 27-34. It begins with a half note D3, followed by quarter notes E3 and F#3. Measure 28 has a half note G3. Measure 29 has a half note A3. Measure 30 has quarter notes B3, A3, G3, and F#3. Measure 31 has quarter notes E3, D3, C#3, and B3. Measure 32 has a half note A3. Measure 33 has a half note G3. Measure 34 has a half note F#3.

34

This musical score consists of five staves, all in the key of D major (two sharps). The notation is as follows:

- Staff 1 (Treble Clef):** Measure 34: quarter notes D4, E4, F#4, G4. Measure 35: quarter notes A4, B4, A4, G4. Measure 36: quarter note F#4, quarter rest, quarter note E4. Measure 37: quarter rest, quarter note D4. Measure 38: quarter note C#4, quarter note B4. Measure 39: quarter notes A4, G4, F#4, E4. Measure 40: whole note D4.
- Staff 2 (Treble Clef):** Measure 34: quarter notes D4, E4, F#4, G4. Measure 35: quarter notes A4, B4, A4, G4. Measure 36: quarter note F#4, quarter rest, quarter note E4. Measure 37: quarter rest, quarter note D4. Measure 38: quarter note C#4, quarter note B4. Measure 39: quarter notes A4, G4, F#4, E4. Measure 40: whole note D4.
- Staff 3 (Treble Clef):** Measure 34: whole note D4. Measure 35: quarter notes E4, F#4, G4, A4. Measure 36: quarter notes B4, A4, G4, F#4. Measure 37: quarter note E4, quarter rest, quarter note D4. Measure 38: whole note C#4. Measure 39: quarter notes B4, A4, G4, F#4. Measure 40: whole note D4.
- Staff 4 (Treble Clef):** Measure 34: whole note D4. Measure 35: quarter notes E4, F#4, G4, A4. Measure 36: quarter notes B4, A4, G4, F#4. Measure 37: quarter note E4, quarter rest, quarter note D4. Measure 38: whole note C#4. Measure 39: quarter notes B4, A4, G4, F#4. Measure 40: whole note D4.
- Staff 5 (Bass Clef):** Measure 34: whole note D3. Measure 35: quarter notes E3, F#3, G3, A3. Measure 36: quarter notes B3, A3, G3, F#3. Measure 37: quarter note E3, quarter rest, quarter note D3. Measure 38: whole note C#3. Measure 39: quarter notes B3, A3, G3, F#3. Measure 40: whole note D3.

41

This musical score consists of five staves, all in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music is written in a single system. The first staff begins with a measure number '41' above the first note. The notation includes various note values: quarter notes, eighth notes, and sixteenth notes, as well as rests. The piece concludes with a double bar line and repeat dots (:) on the final measure of each staff.

William Brade : Neue auserlesene Branden, Intradan, Mascheraden, Baletten (1617)

12. Der Jungfrawen Abscheidt

Canto

Alto

Tenor

Quinto

Basso

The musical score is written for five voices: Canto, Alto, Tenor, Quinto, and Basso. The key signature is G major (one sharp, F#) and the time signature is common time (C). The score is divided into two systems of music, separated by a repeat sign and a double bar line. The Quinto part has an '8' below the first staff, indicating an octave shift.

8

This musical score consists of five staves, all in the key of D major (two sharps). The notation is as follows:

- Staff 1 (Treble Clef):** Measure 8: D4 quarter, E4 quarter, F#4 quarter. Measure 9: G4 quarter, A4 quarter, B4 quarter. Measure 10: C#5 quarter, B4 quarter, A4 quarter. Measure 11: G4 quarter, F#4 quarter, E4 quarter. Measure 12: D4 half note with a fermata.
- Staff 2 (Treble Clef):** Measure 8: D4 quarter, E4 quarter, F#4 quarter. Measure 9: G4 quarter, A4 quarter, B4 quarter. Measure 10: C#5 quarter, B4 quarter, A4 quarter. Measure 11: G4 quarter, F#4 quarter, E4 quarter. Measure 12: D4 half note with a fermata.
- Staff 3 (Treble Clef):** Measure 8: D4 quarter, E4 quarter, F#4 quarter. Measure 9: G4 quarter, A4 quarter, B4 quarter. Measure 10: C#5 quarter, B4 quarter, A4 quarter. Measure 11: G4 quarter, F#4 quarter, E4 quarter. Measure 12: D4 half note with a fermata.
- Staff 4 (Treble Clef):** Measure 8: D4 quarter, E4 quarter, F#4 quarter. Measure 9: G4 quarter, A4 quarter, B4 quarter. Measure 10: C#5 quarter, B4 quarter, A4 quarter. Measure 11: G4 quarter, F#4 quarter, E4 quarter. Measure 12: D4 half note with a fermata.
- Staff 5 (Bass Clef):** Measure 8: D3 quarter, E3 quarter, F#3 quarter. Measure 9: G3 quarter, A3 quarter, B3 quarter. Measure 10: C#4 quarter, B3 quarter, A3 quarter. Measure 11: G3 quarter, F#3 quarter, E3 quarter. Measure 12: D3 half note with a fermata.

William Brade : Neue auserlesene Branden, Intradan, Mascheraden, Baletten (1617)

13. Der Cornwallische Aufzug

Canto

Alto

Tenor

Quinto

Basso

The musical score is written for five voices: Canto, Alto, Tenor, Quinto, and Basso. The key signature is G major (one sharp, F#) and the time signature is common time (C). The Quinto part has an 8va marking below the first staff, indicating an octave lower. The score consists of five staves, each with a treble or bass clef and a key signature of one sharp. The Canto part is in treble clef, Alto in treble clef, Tenor in treble clef, Quinto in treble clef, and Basso in bass clef. The Quinto part has an 8va marking below the first staff.

7

This musical score consists of five staves, all in the key of D major (two sharps). The notation is as follows:

- Staff 1 (Treble clef):** Measures 7-14. Measures 7-9 contain a continuous eighth-note melody. Measure 10 is a whole note D5. Measures 11-12 are a repeat of measures 7-8. Measures 13-14 continue the eighth-note melody.
- Staff 2 (Treble clef):** Measures 7-14. Measures 7-9 contain a continuous eighth-note melody. Measure 10 is a whole note D5. Measures 11-12 are a repeat of measures 7-8. Measures 13-14 continue the eighth-note melody.
- Staff 3 (Treble clef):** Measures 7-14. Measures 7-9 contain a continuous eighth-note melody. Measure 10 is a whole note D5. Measures 11-12 are a repeat of measures 7-8. Measures 13-14 continue the eighth-note melody.
- Staff 4 (Treble clef):** Measures 7-14. Measures 7-9 contain a continuous eighth-note melody. Measure 10 is a whole note D5. Measures 11-12 are a repeat of measures 7-8. Measures 13-14 continue the eighth-note melody.
- Staff 5 (Bass clef):** Measures 7-14. Measures 7-9 contain a continuous eighth-note melody. Measure 10 is a whole note D5. Measures 11-12 are a repeat of measures 7-8. Measures 13-14 continue the eighth-note melody.

The score is divided into two systems by a double bar line. The first system contains measures 7-10, and the second system contains measures 11-14. Each system includes a repeat sign (double bar line with two dots) after measure 10.

13

A musical score for five staves, measures 13 through 17. The key signature is two sharps (F# and C#). The notation is as follows:

- Staff 1 (Treble Clef):** Measure 13: quarter notes D4, E4, F#4, G4, A4, B4. Measure 14: half note D4, quarter note E4. Measure 15: quarter notes F#4, G4, A4, B4, C5. Measure 16: quarter notes D5, C5, B4, A4, G4. Measure 17: half note F#4, quarter note E4, ending with a repeat sign.
- Staff 2 (Treble Clef):** Measure 13: quarter notes D4, E4, F#4, G4, A4, B4. Measure 14: half note D4, quarter note E4. Measure 15: quarter notes F#4, G4, A4, B4, C5. Measure 16: quarter notes D5, C5, B4, A4, G4. Measure 17: half note F#4, quarter note E4, ending with a repeat sign.
- Staff 3 (Treble Clef):** Measure 13: quarter notes D4, E4, F#4, G4, A4, B4. Measure 14: half note D4, quarter note E4. Measure 15: quarter notes F#4, G4, A4, B4, C5. Measure 16: quarter notes D5, C5, B4, A4, G4. Measure 17: half note F#4, quarter note E4, ending with a repeat sign.
- Staff 4 (Treble Clef):** Measure 13: quarter notes D4, E4, F#4, G4, A4, B4. Measure 14: half note D4, quarter note E4. Measure 15: quarter notes F#4, G4, A4, B4, C5. Measure 16: quarter notes D5, C5, B4, A4, G4. Measure 17: half note F#4, quarter note E4, ending with a repeat sign.
- Staff 5 (Bass Clef):** Measure 13: quarter notes D3, E3, F#3, G3, A3, B3. Measure 14: half note D3, quarter note E3. Measure 15: quarter notes F#3, G3, A3, B3, C4. Measure 16: quarter notes D4, C4, B3, A3, G3. Measure 17: half note F#3, quarter note E3, ending with a repeat sign.

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